



hush

HAVE NO SECRETS. TELL NO LIES

WRITTEN BY IAN BREEDS

STAGE SCRIPT

Hush



Page Count: 39



Age Group: 16+



No. Characters: 7

Logline:

A tight-knit group of friends navigates the ups and downs of teenage life, with changing family dynamics and trust in each other drifting, but as hidden secrets begin to surface, their relationships start to unravel—forcing them to confront the truth before it's too late.

Character List:

- Charlotte
- Mia
- Laura
- Rebecca
- Eva
- Ella
- Olivia

Synopsis

In the midst of school pressures, relationships, and personal struggles, a group of friends appears inseparable. But beneath the surface, each of them is hiding something—secrets that could change everything. As tensions rise and unspoken truths start to emerge, their once-solid friendships begin to crack.

At the heart of it all is Rebecca, whose connection to each of them becomes the thread that holds—or breaks—their group. As betrayals come to light and trust is tested, they must decide whether to face their truths together or risk losing each other forever. Hush is a gripping exploration of friendship, loyalty, and the weight of the secrets we keep.

Have fun with it!



HUSH

7 Character Script

Written by Ian Breeds



ACT 1

SCENE 1

CHARLOTTE, MIA, LAURA, REBECCA, EVA, ELLA and OLIVIA sit individually on chairs across the stage in darkness. As each person talks a spotlight appears on them, when they stop talking their spotlight then disappears

LAURA

I do wonder how much of it was my fault. It shouldn't have even come to this. I did everything right but how was I supposed to know? I shouldn't have even had to have asked her

OLIVIA

I was just so absorbed with everything that was happening around me, I should have noticed something but with everything going on and... maybe if I hadn't have done it in the first place...

ELLA

I want to help but I don't know how to. We haven't been here that long and I don't really know anyone that well. I see sadness pretty much everywhere around me at the moment, especially when I look in the mirror. I feel helpless

Charlotte's light comes on, she sits in deep thought momentarily

CHARLOTTE

I guess... I never thought... I was just trying to help

MIA

I was never that close, but I knew, sure I could have said something but I didn't think there was that much harm. It was wrong but you want to protect your friends

EVA

I don't know. We just moved here, it happened before in our last school, pressure just gets to people and when you don't have the right friends and family around you, you can slip through the net

REBECCA

It's unbelievable how many secrets everyone has and how many of them in some way or another connect. How much easier life would be without them, but how much can one person take before they crack?

SCENE 2

EVA is ransacking Olivia's chest of draws for clothes as ELLA looks through a box full of Charlottes clothes, she picks up a dress she likes

EVA

Horrible, horrible, horrible. I'd have more luck at a charity shop

ELLA

Be a bit more careful, she'll go mad if she sees this mess

EVA

And?! Urgh horrible, when is our stuff going to get here?

Enter OLIVIA and CHARLOTTE

OLIVIA

And what the hell do you think you're doing?

EVA

The local charity shop needs donations

OLIVIA

Get you grubby hands off my clothes