

ENCLOSED

Ten strangers are trapped in a room, each as clueless as the next as to how they got there. Choices will need to be made, a sacrifice must be offered and secrets must be told. Will they have the strength to do what needs to be done or will they unravel and tear one another apart?

WRITTEN BY IAN BREEDS



STAGE SCRIPT

Enclosed



Page Count: 34



Age Group: 12+



No. Characters: 9

Logline:

In *Enclosed*, nine strangers trapped in a sealed room must decide who among them will be sacrificed to escape, unravelling a web of guilt, betrayal, and hidden connections that force them to confront the devastating consequences of their past actions.

Character List:

- Stacey
- Veronica
- Cassandra
- Hannah
- Alice
- Sally
- Haley
- Jackie
- Sam

Synopsis

Nine strangers wake to find themselves locked in a dark, sealed room with no memory of how they got there or why. Panic quickly sets in as they discover they have been unwillingly thrust into a sinister test of human nature. A mysterious letter reveals they must unanimously decide to sacrifice one among them, or else remain trapped forever.

As the clock ticks, paranoia and suspicion consume the group. Tensions flare as secrets are revealed, and connections between their lives emerge—each seemingly small decision or action they made in the past has rippled outward, binding their fates in unexpected and tragic ways. From betrayal to theft to accusations that shattered lives, the group learns their individual choices have collectively created a web of guilt and consequence. As revelations pile up and tensions explode, the question shifts from who deserves to survive to whether anyone can live with their choices at all.

Enclosed is a gripping psychological thriller that explores guilt, responsibility, and the devastating power of our interconnected actions, building to a haunting twist that forces the audience to question the price of redemption and the weight of truth.

Have fun with it!



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9 Character Script

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INT. DARK ROOM

Nine bodies lie unconscious on the floor, spread out across the room. The room is completely sealed off with no exits apart from a door that is locked. Three random chairs are placed around the room. One of the bodies, VERONICA, begins to wake up slowly. She sits herself up dazed and confused. She looks around the room and begins to panic. Another body begins to wake up, this time it's STACEY. VERONICA looks at STACEY fearfully, STACEY then realises VERONICA is the only one awake.

STACEY
What do you want?

VERONICA
What?

STACEY
Why am I here? Where are my kids?
Please don't hurt my kids.

VERONICA
I don't have your kids, I don't know
what's happening.

STACEY
Who are you?

VERONICA
Who are you?

STACEY
I don't understand what's going on,
who are these people?

VERONICA
I don't know, I just woke up here

STACEY
Are they alive?

VERONICA
I don't know! I don't know where we
are, why we're here, I don't know who
you are, I don't know alright!

The two women stay in an awkward silence.

Eventually STACEY moves over to one of the bodies and stares at it for a moment.

STACEY
She's alive.

VERONICA
How can you tell?

STACEY
Her chest is moving up and down.

VERONICA
And?

STACEY
And what?

VERONICA
Well what now?

STACEY
I don't know, check and see if the
others are alive.

VERONICA
You check.

STACEY gives VERONICA a vicious glance.

STACEY
Just do it.

VERONICA moves slowly over to the nearest body, CASSANDRA. She doesn't get too close to her as she checks for her breathing.

VERONICA
I can't see if she's breathing.

STACEY
Then check her pulse.

VERONICA
You want me to touch her?

STACEY
Or put your hand over her mouth.

VERONICA isn't happy with the advice given. She moves close to CASSANDRA's body. She attempts to find a pulse but has no idea where to check so she goes to put her hand over her mouth. As her hand reaches CASSANDRA's mouth CASSANDRA inhales deeply and moves her head as she begins to wake up. VERONICA jumps, falling backwards toward another body, HANNAH, who begins to wake up making VERONICA jump as well, she shuffles quickly back away from them.