

blissful torment

WHAT YOU DON'T KNOW
WON'T HURT YOU

WRITTEN BY IAN BREEDS

STAGE SCRIPT

Blissful Torment



Page Count: 50



Age Group: 16+



No. Characters: 7

Logline:

In *Blissful Torment*, the lives of roommates, sisters, and aspiring actors collide in a poignant exploration of love, betrayal, and self-discovery, as they confront hidden secrets and life-altering truths in their search for redemption and connection.

Character List:

- Lilly
- Lucy
- Flick
- Eleanor
- Bee
- Jess
- Sammy

Synopsis

Blissful Torment intertwines the lives of three groups of characters— a group of roommates, two sisters, and a pair of aspiring actors—each navigating the complexities of their relationships, secrets, and personal struggles. Over the course of the play, revelations of betrayal, hidden emotions, and inner turmoil come to light, challenging each character to confront their fears and truths.

From the roommates' tangled love triangle and the sisters' unresolved grief over their mother's death to the actors' struggles with ambition and addiction, the play delves into the raw realities of human connection. As emotions boil over, the characters face life-changing decisions, seeking redemption, reconciliation, and self-acceptance.

A poignant and gripping exploration of love, loss, and identity, *Blissful Torment* captures the complexities of human relationships.

Both a rehearsal script, for each separate group, and performance script, of the play as a whole, are available for this production.

Have fun with it!



BLISSFUL TORMENT

Performance Copy

Written by Ian Breeds



OPENING MONTAGE

On the stage there are three different sets. Stage right, roommate's set; a couch faces the audience with a coffee table in front. Centre stage, student's set; two single beds lie across from one another. Stage right, sister's set; a dining room table stands, a dinner is laid out on the table, a bean bag sits in front of the table.

'Girls Just Wanna Have Fun' covered by Charlotte Lawrence (recommended song) plays over a stylised montage.

Roommates - Lilly, Lucy and Flick are all dressed up for a night out. Lilly sits on the sofa doing her lipstick in a small hand-held mirror, Flick dances with a bottle of vodka in her hand as Lucy speaks to her boyfriend on a mobile.

Sisters - Eleanor sits at the dining room table, a plate of food sits in front of her, she stares disappointingly across the table to an empty chair. Another plate of food sits on the table in front of the empty chair, Eleanor looks down sullenly at her watch.

Actors - Jess dressed up for a night out pleads at Sammy to join her, Sammy sits on her bed reading a book refusing to come out, Jess crawls on Sammy's bed playfully but Sammy holds firm. Jess gives up on Sammy, grabs her bag and leaves the room.

Roommates - Lilly and Lucy dance facing each other behind the sofa singing into bottles while Flick texts on her phone, she sheepishly looks round to make sure no one is watching her then turns back and sends the text, momentarily she looks ashamed, then puts her phone on the table, she then composes herself, picks up her bottle and turns to party with Lilly and Lucy.

Sisters - Eleanor plays with her food, she gazes down at her phone annoyed, she picks it up, scrolls through her phone and tries to call her sister. Her sister doesn't pick up. Eleanor, tired, picks her plate up and walks out of the room.

Actors - Sammy lies asleep in her bed as Jess returns drunk from her night out, she tries to walk in silently but trips over, Sammy wakes up to see Jess crawling towards her own bed, Sammy looks at her disapprovingly then lies back down in bed and turns away from Jess as she clambers into bed.

Roommates - Lucy and Flick are taking selfies as Lilly sits on the couch, she about to grab a drink as she looks down at Flick's phone and sees a text message, she looks at it stunned, then turns back to look at Flick bewildered, she turns back and places the phone back on the table.

Sisters - Bee enters the room in a drunken state, she stumbles over to the bean bag and collapses onto it, passing out immediately. Eleanor walks in and gently places a blanket over her.

Actors - Jess sits on the edge of her bed hungover as Sammy packs workout clothes into her bag. Sammy stands up and calls out to Jess, Jess turns back to acknowledge her, Jess grabs her bag and stands up, they both go to leave the room. As Sammy exits Jess

stops and takes a pill bottle from her coat, shakes some pills out and throws them down her neck.

ROOMMATES

Flick enters the room in her PJs holding a bowl of cereal, she sits down on the couch and begins to eat. Her phone pings, she picks it up and reads the message with a guilty look. As she goes to text back Lucy enters, Flick quickly locks her phone.

FLICK

Are you as hungover as I am?

Lucy just slumps down on the sofa and groans

FLICK

My sentiments exactly

LUCY

Do you want to feed me?

Flick puts her cereal under Lucy's nose, Lucy gags

LUCY

You're a savage

FLICK

What?

LUCY

Milk, milk is the problem, can't you feel
it mixing with all the alcohol inside
your stomach, curdling as we speak

FLICK

I can now

Lucy snuggles into Flick and groans

LUCY

I just want to eat lots of food and
watch trashy tv all day

FLICK

That's why Sundays were invented

Enter Lilly